

# U. S. Hooray

## Patriotic Medley for Choir and Band (or Piano)

Piano-Vocal Score

arr. David P. Miller (ASCAP)

Maestoso ♩ = 80

Musical notation for measures 1-6. The score is in 4/4 time. The vocal line (top staff) contains rests. The piano accompaniment (middle and bottom staves) begins with a forte (*f*) dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics change to *fp* and then *ff* in the later measures.

Musical notation for measures 7-11. The vocal line (top staff) contains rests. The piano accompaniment (middle and bottom staves) continues with chords and a melodic line. Dynamics include *fp* and *f*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

16 Allegro (♩=120)

Musical notation for measures 12-15. The vocal line (top staff) contains rests. The piano accompaniment (middle and bottom staves) begins with a forte (*f*) dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *fp* and *f*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

17

*mf* This is

21

my coun-try, land of my birth, This is my coun-try,

26

28

grand - est on earth, I pledge thee my al - le - giance, A - mer-i-ca the

31

bold, For this is my coun-try, to have and to hold.

*ff*

36

36

**39** I'm A Yankee Doodle Dandy

*f* I'm a Yan-kee Doo-dle dan - dy, Yan - kee Doo-dle do or die; A

39

*mp*

43

real live neph-ew of my Un - cle Sam, Born on the fourth of Ju - ly, Oh,

43

**47**

I've a Yan-kee Doo-dle sweet - heart, She's my Yan-kee Doo-dle joy! Oh,

47

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51

Yan-kee Doo-dle went to Lon-don, Just to ride the po - ny, I am a Yan-kee Doo-dle

54

Boy! You're a

58 You're A Grand Old Flag

Grand Old Flag, You're a high fly - in' flag And for - e - ver in peace may you

61

wave, You're the em-blem of the land I love, The home of the free and the

65 66

brave, Ev-'ry heart beats true for the red, white, and blue Where there's

*f* *mf* *mp*

Detailed description: This system contains measures 65, 66, and 67. The vocal line starts with a dotted quarter note on 'brave,' followed by eighth notes for 'Ev-'ry heart beats true for the red, white, and blue' and a quarter note for 'Where there's'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are marked as *f*, *mf*, and *mp*. A box containing the number '66' is positioned above the vocal line at the start of measure 66.

68

ne - ver a boast or brag, But should auld ac- quaint - ance

*f*

Detailed description: This system contains measures 68, 69, and 70. The vocal line continues with 'ne - ver a boast or brag,' and 'But should auld ac- quaint - ance'. The piano accompaniment includes a melodic line in the right hand and a bass line. A dynamic marking of *f* is present. A slur is placed over the piano accompaniment in measure 69.

71

be for - got, Keep your eye on the Grand Old Flag

*mf* *f*

Detailed description: This system contains measures 71, 72, and 73. The vocal line continues with 'be for - got, Keep your eye on the Grand Old Flag'. The piano accompaniment features a rhythmic pattern in the right hand and a bass line. Dynamic markings of *mf* and *f* are used. Accents are placed over the piano accompaniment in measure 73.

75 God Bless America

74

*mf* God bless A - mer - i - ca,

*pp*

Detailed description: This system contains measures 74, 75, and 76. The vocal line begins with 'God bless A - mer - i - ca,'. The piano accompaniment starts with a piano introduction in measure 74, marked *pp*, before the vocal line enters. A dynamic marking of *mf* is placed above the vocal line. The piano accompaniment continues with chords and a bass line.

83

79

land that I love, Stand be - side her

84

and guide her Through the night with the light from a -

89

bove. From the moun - tains, to the prai - ries,

*mp*

94

To the o - ceans white with foam,

99

God bless A - mer - i - ca,

99

This block contains the musical notation for measures 99 to 101. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

102

*Broad Ritard*

107 **Broader** (♩=100)

my home sweet home, *mf* God

102

This block contains the musical notation for measures 102 to 107. It includes a *Broad Ritard* marking and a tempo change to **Broader** (♩=100). The vocal line has a long note for 'home' followed by a quarter note for 'God'. The piano accompaniment features a more active bass line and a complex chordal texture in the right hand.

108

bless A - mer - i - ca, my home

108

This block contains the musical notation for measures 108 to 112. The vocal line continues with 'bless A - mer - i - ca, my home'. The piano accompaniment has a more rhythmic and complex texture, with many chords and moving lines in both hands.

115 **Maestoso** (♩=72)

113

*f* sweet home! A - mer - i - ca, A - mer - i - ca, my home! *ff*

113

This block contains the musical notation for measures 113 to 117. It begins with a **Maestoso** marking (♩=72). The vocal line has a long note for 'sweet' followed by 'home!' and then 'A - mer - i - ca, A - mer - i - ca, my home!'. The piano accompaniment is very complex and rhythmic, with many chords and moving lines in both hands.